

## EDUCATION

- 2017 Masters of Fine Arts in Visual Art, Specializing in Printmaking. University of Alberta, Edmonton, AB.
- 2013 Honours Bachelor of Fine Arts in Visual Art (Summa Cum Laude). York University, Toronto, ON.
- 2011 CEFLE: Certificat d'Enseignement du Français Langue Étrangère (Certificate to Teach French as a Foreign Language). Université du Québec à Montréal, QC.

## RECOGNITIONS/AWARDS

- 2018 2<sup>nd</sup> Prize Award. *The Contemporary Print*, Print Austin 2018. Flatbed Press, Austin, TX, USA.
- 2015 Joseph-Armand Bombardier Canada Graduate Scholarship, through the Social Sciences and Humanities Research Council (SSHRC). University of Alberta, Edmonton, AB.
- Walter H. Johns Graduate Fellowship. University of Alberta, Edmonton, AB.
- Alberta Foundation for the Arts Graduate Scholarship in Art and Design (AFA). University of Alberta, Edmonton, AB.
- 2014 Queen Elizabeth II Graduate Scholarship. University of Alberta, Edmonton, AB.
- 2013 Summa Cum Laude. The highest academic distinction upon BFA graduation. York University, Toronto, ON.
- Curry's Art Award. The 10<sup>th</sup> Annual Print Show, John B. Aird Gallery, Toronto, ON.
- Nomination for the BMO 1<sup>st</sup> Art! Student Art Competition. York University, Toronto ON.
- 2012 State Hermitage Museum Young Artists Residency Program. One of two Visual Arts students chosen to represent York University in a two-week immersive visual art program in Saint Petersburg, Russia.
- Senior Print Media Award. York University, Toronto, ON.
- York University Continuing Student Scholarship. York University, Toronto, ON.
- 2011 Juried Leasing Prize. Open Art Show, Eleanor Winters Art Gallery, York University, Toronto, ON.
- York University Continuing Student Scholarship. York University, Toronto, ON.
- 2010 York University Undergraduate Bursary. York University, Toronto, ON.
- 2010-13 Dean's Honour Roll. York University, Toronto, ON.
- 2008 Entrance Scholarship. University of Ottawa, Ottawa, ON.

## RESEARCH FUNDING

- 2018 Canada Council for the Arts: Research and Creation Grant (2-person project)

2016 Green & Gold Student Leadership and Professional Development Grant, University of Alberta

### SOLO EXHIBITIONS

2019 *Obscura*. Martha Street Studio, Winnipeg, MB. (Upcoming)

2019 *Obscura*. Alberta Printmakers, Calgary, AB. (Upcoming)

2017 *Obscura*. MFA Printmaking Exhibition, FAB Gallery, Edmonton, AB.

2014 *Substance and Void*. The Fifty Fifty Arts Collective, Victoria, BC.

### GROUP EXHIBITIONS

2018 *Krakow International Print Triennial 2018* (Juried). Krakow, Poland.

*Proof 25* (Juried). Gallery 44 – Centre for Contemporary Photography, Toronto, ON.

SGCI Exchange Portfolio. Exhibited at: the 2018 SGC International print conference in Las Vegas (NV), the University of Alaska Anchorage, the Blattner Studio Gallery at the California College of the Arts (Oakland, CA), IMPACT 10 Printmaking Conference (Santander, Spain), Grenfell Campus Memorial University of Newfoundland (Corner Brook, NL).

*Anthropocities*, in association with Cities and Climate Change, the United Nation's International Conference on Climate Change, exhibited at the Shaw Conference Centre and the Rutherford Foyer, Edmonton, AB.

*The Contemporary Print* (Juried). Print Austin, Austin, Texas.

2017 *PLUS Art Fair*. Juried exhibition of alumni and students of Canadian Masters of Fine Arts Programs. The Cotton Factory, Hamilton, ON.

*Global Matrix IV International Print Exhibition*. International juried printmaking exhibition. Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University (West Lafayette, Indiana) (2017-18).

*Hope and Fear*. Rutherford Library, University of Alberta, Edmonton, AB.

2016 *Schmoozy*. Annual Fundraising Exhibition. Latitude 53, Edmonton, AB.

Southern Graphics Conference International (SGCI) Portfolio Exchange Exhibition. SGCI, Portland, OR.

2015 2015 SNAP Members Show. Society of Northern Alberta Printmakers (SNAP), Edmonton, AB.

*Schmoozy*. Annual Fundraising Exhibition. Latitude 53, Edmonton, AB.

*Destabilizing Dystopia* (Juried). Art and Design Graduate Student Association art exhibition with guest artist Peter von Tiesenhausen. Dc3 Art Projects, Edmonton, AB.

Biblioteca Alexandrina International Biennale for Miniature Graphics. International juried exhibition of miniature print works (Juried). Biblioteca Alexandrina, Alexandria, Egypt.

2014-15 Biennial International Miniature Print Exhibition (BIMPE VIII). International juried exhibition and catalogue of miniature print work. Federation Gallery, Vancouver BC; Dunderave Print Workshop, Vancouver BC; UBC Okanagan, Kelowna BC; SNAP Gallery, Edmonton, AB.

- Print Affair: Pretty Paper.* Society of Northern Alberta Printmakers (SNAP), Edmonton, AB.
- Open Studio *100 Prints*. Open Studio's annual juried exhibition and fundraising gala. Palais Royale, Toronto, ON.
- Miniprint Finland 2014. International juried exhibition of print work from 37 countries. Coordinated by the Graphic Artist Association of Lahti. Hyvinkää Art Museum, Finland.
- International Print Exchange and Exhibition 2014. Arnica Artist Run Centre and Kamloops Printmakers Society, Kamloops, BC.
- 2013 *Winter Open House.* Ground Zero Printmakers Society, Victoria, BC.
- The 10<sup>th</sup> Annual Print Show.* Juried exhibition. John B. Aird Gallery, Toronto, ON.
- Disjunct.* Juried Visual Art graduation exhibition. Propeller Centre for the Visual Arts, Toronto, ON.
- Open House.* Year-end senior exhibition. Goldfarb Centre for the Fine Arts, York University, Toronto, ON.
- Transference.* Senior print media exhibition. Gales Gallery, York University, Toronto, ON.
- Portraits and Figures.* Gales Gallery, York University, Toronto, ON.
- 2012 *Art Semester at the Hermitage.* Gallery of the Hermitage Youth Centre at the Hermitage State Museum, Saint Petersburg, Russia.
- Under 30 at 30.* Juried exhibition. The Japanese Paper Place, Toronto, ON.
- Four Portrait Artists.* Eleanor Winters Art Gallery, York University, Toronto, ON.
- Psychopomp.* York University, Toronto, ON.
- Precipitant.* Gales Gallery, York University, Toronto, ON.
- A Study of Landscape.* Two-person exhibition with Matthew Tarini. Gales Gallery, York University, Toronto, ON.
- 2011 *Open Art Show.* Eleanor Winters Art Gallery, York University, Toronto, ON.
- You. Us.* Gladstone Hotel, Toronto, ON.
- Moulting.* York University, Toronto, ON.
- 2010 *Summer Ashes.* 103 Harrison, Toronto, ON.

## TEACHING

- 2018 **Intermedia Instructor.** Art 440 – Intermediate level Intermedia, University of Alberta, Edmonton, AB.
- Fundamentals Instructor.** Art 134 – Fundamentals of art studio course, University of Alberta, Edmonton, AB.
- Drawing & Intermedia Instructor.** Art 240 – Drawing I: Introduction to the principles and techniques of drawing. University of Alberta, Edmonton, AB.
- Instructor.** 6-Week Collagraph printmaking course. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.
- 2017 **Printmaking Instructor.** Art 322 – 'Intaglio-Relief: Undergraduate Introductory Printmaking' studio course. University of Alberta, Edmonton, AB.

- Instructor.** Introduction to Ball-Grained Plate Lithography: 6-week printmaking course. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.
- 2016-17 **Teaching Assistant (TA).** Art 525 – Assistant in Undergraduate Word and Image Printmaking studio course, instructed by Jill Ho-You. University of Alberta, Edmonton, AB.
- 2016 **Co-Instructor.** Photopolymer Gravure Printmaking Workshop. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.
- Instructor.** Introduction to Etching: 6-week course. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.
- 2015 **Lab Assistant (LA).** Assistant in Undergraduate course The Form of the Book through the department of Design, instructed by Gillian Harvey and Sue Colberg. University of Alberta, Edmonton, AB.
- Lab Assistant (LA).** Assistant in Undergraduate Relief Printmaking studio course, instructed by Nick Dobson. University of Alberta, Edmonton, AB.
- Instructor.** Undergraduate Art Fundamentals studio course. University of Alberta, Edmonton, AB.
- 2014 **Lab Assistant (LA).** Assistant in Undergraduate Art Fundamentals studio course, instructed by Jill Ho-You. University of Alberta, Edmonton, AB.

## RELATED EMPLOYMENT

- 2017-Pres. **Gallery Assistant.** Peter Robertson Gallery, Edmonton, AB.
- 2016-17 **Preparator.** Installation and Deinstallation of art exhibitions at the University of Alberta Museums Enterprise Square Gallery. Edmonton, AB.
- Graduate Research Assistant (GRA).** Gallery Assistant in the Fine Arts Building Gallery (FAB), supervised by Blair Brennan. University of Alberta, Edmonton, AB.
- Gallery Attendant.** University of Alberta Museums Enterprise Square Gallery. Edmonton, AB.
- 2015 **Digital Print Assistant.** Printing large format digital files and preparing printed pages for the University of Alberta 50<sup>th</sup> Anniversary Printmaking Portfolio, entitled From Time to Time. Supervised by Professor Emeritus Walter Jule. University of Alberta, Edmonton, AB.
- 2014 **Graduate Research Assistant (GRA).** Gallery Assistant in the Fine Arts Building Gallery (FAB), supervised by Blair Brennan. University of Alberta, Edmonton, AB.
- 2011-12 **Specialty Camps Art Leader.** Esquimalt Camps and Recreation, Victoria, BC.
- 2010 **Creative Director.** Tamwood International Language Camps, Vancouver, BC.

## COLLECTIONS

St Michaels Printshop, St. John's, Newfoundland

Alberta Foundation for the Arts

Bruce Peel Special Collections Library

University of Alberta

University of Nevada Archives

Southern Graphics Conference International (SGCI) Archives  
Society of Northern Alberta Print Artists  
Biblioteca Alexandrina Archives, Alexandria, Egypt  
York University  
Private Collections

## TALKS & GUEST LECTURES

- 2018 Visiting Artist, Etching Level 1 & 2, California College of the Arts, Presentation of research and photopolymer technique (Skype invitation).
- 2017 Obscura: Guided tour and lecture for senior printmaking class instructed by Marilène Oliver.
- Obscura: Guided tour and lecture for intro Etching class instructed by Helen Gerritzen.
- Obscura: Methodology and the Diorama in Printmaking. Guest lecture for Intro Screenprint class instructed by Morgan Wedderspoon.

## RESIDENCIES

- 2018 St. Michael's Printshop Visiting Artist Program (Juried). One-month collaborative residency with artist Morgan Wedderspoon at St. Michael's Printshop in St. John's, NL.

## COLLABORATIVE PROJECTS

- 2016 Between Among and Away. Coordinated, co-juried and co-curated an exhibition of Canadian Fine Art Graduate work with the Art and Design Graduate Student Association at the University of Alberta. The project included artwork, performance, film screenings, and a participatory screenprinting event for the public. Shown at Dc3 Art Projects in Edmonton, AB.
- 2015 Destabilizing Dystopia. Coordinated, co-curated an international exhibition of undergraduate and graduate student work with the Art and Design Graduate Student Association at the University of Alberta. Shown at Dc3 Art Projects in Edmonton, AB.

## COMMISSIONS

- 2018 Produced an edition of 120 prints for the Society of Northern Alberta Print Artists' quarterly publication SNAPline (May 2018 edition).

## COMMUNITY/VOLUNTEER WORK

- 2014-Pres. Volunteer. Society of Northern Alberta Printmakers (SNAP), Edmonton, AB
- 2014 Read-In Week Volunteer Reader. University of Alberta graduate students visit local Edmonton elementary schools and read to students ages 5-15, with the goal of encouraging literacy in children of the community.

2011 Mural Project. École Victor-Brodeur, Victoria, BC.

## **PUBLICATIONS**

2013 Series of Map drawings published in ethnographic music book *Performing Gender, Place, and Emotion in Music (Global Perspectives)*, co-edited/written by Louise Wrazen, Associate Professor and Chair of Music Department at York University, Toronto, ON.

## **MEDIA**

2017 Interview for Curious Arts by TJ Jans on solo exhibition Obscura. <http://www.curiousarts.ca/angela-snieder-obscura>.

2017 Interview for The Gateway by with Julia Sorensen on solo exhibition Obscura. <https://thegatewayonline.ca/2017/02/fab-gallery-obscura-snieder/>

2012 Interview and article of two-person exhibition A Study of Landscape with Matthew Tarini. York University, Toronto, ON.  
"Landscaping your Fine Arts Experience". Excalibur, York University Community Newspaper.  
<http://www.excal.on.ca/landscaping-your-fine-arts-experience/>