

EDUCATION

- 2017 Masters of Fine Arts in Visual Art, Spec. Printmaking. University of Alberta, Edmonton, AB.
2013 Honours Bachelor of Fine Arts in Visual Art (Summa Cum Laude). York University, Toronto, ON.
2011 CEFLE: Certificat d'Enseignement du Français Langue Étrangère (Certificate to Teach French as a Foreign Language). Université du Québec à Montréal, QC.

RECOGNITIONS, AWARDS

- 2018 *2nd Prize Award. The Contemporary Print*, Print Austin 2018. Flatbed Press, Austin, TX, USA.
2013 Summa Cum Laude. The highest academic distinction upon BFA graduation. York University, Toronto, ON.
Curry's Art Award. The 10th Annual Print Show, John B. Aird Gallery, Toronto, ON.
Nomination for the BMO 1st Art! Student Art Competition. York University, Toronto ON.
2012 *State Hermitage Museum Young Artists Residency Program*. One of two Visual Arts students chosen to represent York University in a two-week immersive visual art program in Saint Petersburg, Russia.
Senior Print Media Award. York University, Toronto, ON.
2011 *Juried Leasing Prize*. Open Art Show, Eleanor Winters Art Gallery, York University, Toronto, ON.
2010-13 Dean's Honour Roll. York University, Toronto, ON.

RESEARCH FUNDING, SCHOLARSHIPS

- 2018 Canada Council Research and Creation Grant (2-Person project with Morgan Wedderspoon).
2015 Green & Gold Student Leadership and Professional Development Grant. University of Alberta.
2015 Joseph-Armand Bombardier Canada Graduate Scholarship, through the Social Sciences and Humanities Research Council (SSHRC). University of Alberta, Edmonton, AB.
Walter H. Johns Graduate Fellowship. University of Alberta, Edmonton, AB.
Alberta Foundation for the Arts Graduate Scholarship in Art and Design (AFA). University of Alberta, Edmonton, AB.
2014 Queen Elizabeth II Graduate Scholarship. University of Alberta, Edmonton, AB.
2012 York University Continuing Student Scholarship. York University, Toronto, ON.
2011 York University Continuing Student Scholarship. York University, Toronto, ON.
2010 York University Undergraduate Bursary. York University, Toronto, ON.
2008 Entrance Scholarship. University of Ottawa, Ottawa, ON.

SOLO EXHIBITIONS

- 2019 *[Solo Exhibition]*. Martha Street Studio, Winnipeg, MB. (Upcoming)
2019 *Obscura*. Alberta Printmakers, Calgary, AB.

- 2017 *Obscura*. MFA Printmaking Exhibition, FAB Gallery, Edmonton, AB.
 2014 *Substance and Void*. The Fifty Fifty Arts Collective, Victoria, BC.

GROUP EXHIBITIONS

- 2018 *Krakow International Print Triennial 2018* (Juried). Krakow, Poland.
Proof 25 (Juried). Gallery 44 – Centre for Contemporary Photography, Toronto, ON.
 SGCI Exchange Portfolio. Exhibited at: the 2018 SGC International print conference in Las Vegas (NV), the University of Alaska Anchorage, the Blattner Studio Gallery at the California College of the Arts (Oakland, CA), IMPACT 10 Printmaking Conference (Santander, Spain), Grenfell Campus Memorial University of Newfoundland (Corner Brook, NL).
Anthropocities, in association with Cities and Climate Change, the United Nation's International Conference on Climate Change, exhibited at the Shaw Conference Centre and the Rutherford Foyer, Edmonton, AB.
The Contemporary Print (Juried). Print Austin, Austin, Texas.
- 2017 *PLUS Art Fair*. Juried exhibition of alumni and students of Canadian Masters of Fine Arts Programs. The Cotton Factory, Hamilton, ON.
Global Matrix IV International Print Exhibition. International juried printmaking exhibition. Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University (West Lafayette, Indiana) (2017-18).
Hope and Fear. Rutherford Library, University of Alberta, Edmonton, AB.
- 2016 *Schmoozy*. Annual Fundraising Exhibition. Latitude 53, Edmonton, AB.
 Southern Graphics Conference International (SGCI) Portfolio Exchange Exhibition. SGCI, Portland, OR.
- 2015 2015 SNAP Members Show. Society of Northern Alberta Printmakers (SNAP), Edmonton, AB.
Schmoozy. Annual Fundraising Exhibition. Latitude 53, Edmonton, AB.
Destabilizing Dystopia (Juried). Art and Design Graduate Student Association art exhibition with guest artist Peter von Tiesenhausen. Dc3 Art Projects, Edmonton, AB.
 Biblioteca Alexandrina International Biennale for Miniature Graphics. International juried exhibition of miniature print works (Juried). Biblioteca Alexandrina, Alexandria, Egypt.
- 2014-15 Biennial International Miniature Print Exhibition (BIMPE VIII). International juried exhibition and catalogue of miniature print work. Federation Gallery, Vancouver BC; Dunderave Print Workshop, Vancouver BC; UBC Okanagan, Kelowna BC; SNAP Gallery, Edmonton, AB.
Print Affair: Pretty Paper. Society of Northern Alberta Printmakers (SNAP), Edmonton, AB.
Open Studio 100 Prints. Open Studio's annual juried exhibition and fundraising gala. Palais Royale, Toronto, ON.
 Miniprint Finland 2014. International juried exhibition of print work from 37 countries. Coordinated by the Graphic Artist Association of Lahti. Hyvinkää Art Museum, Finland.
 International Print Exchange and Exhibition 2014. Amica Artist Run Centre and Kamloops Printmakers Society, Kamloops, BC.
- 2013 *Winter Open House*. Ground Zero Printmakers Society, Victoria, BC.

- The 10th Annual Print Show*. Juried exhibition. John B. Aird Gallery, Toronto, ON.
- Disjunct*. Juried Visual Art graduation exhibition. Propeller Centre for the Visual Arts, Toronto, ON.
- Open House*. Year-end senior exhibition. Goldfarb Centre for the Fine Arts, York University, Toronto, ON.
- Transference*. Senior print media exhibition. Gales Gallery, York University, Toronto, ON.
- Portraits and Figures*. Gales Gallery, York University, Toronto, ON.
- 2012 *Art Semester at the Hermitage*. Gallery of the Hermitage Youth Centre at the Hermitage State Museum, Saint Petersburg, Russia.
- Under 30 at 30*. Juried exhibition. The Japanese Paper Place, Toronto, ON.
- Four Portrait Artists*. Eleanor Winters Art Gallery, York University, Toronto, ON.
- Psychopomp*. York University, Toronto, ON.
- Precipitant*. Gales Gallery, York University, Toronto, ON.
- A Study of Landscape*. Two-person exhibition with Matthew Tarini. Gales Gallery, York University, Toronto, ON.
- 2011 *Open Art Show*. Eleanor Winters Art Gallery, York University, Toronto, ON.
- You. Us*. Gladstone Hotel, Toronto, ON.
- Moulting*. York University, Toronto, ON.
- 2010 *Summer Ashes*. 103 Harrison, Toronto, ON.

TEACHING

- 2019 **Printmaking Instructor**. Intermediate Etching studio course. University of Alberta, Edmonton, AB.
- 2018 **Intermedia Instructor**. Art 440 – Intermedia: Intermediate undergraduate course in Photography, Sound, Video, Performance and Installation. University of Alberta, Edmonton, AB.
Drawing & Intermedia Instructor. Art 240 – Drawing I: Introduction to the principles and techniques of drawing. University of Alberta, Edmonton, AB.
Art Fundamentals Instructor. Undergraduate Art Fundamentals studio course. University of Alberta, Edmonton, AB.
- Printmaking Instructor**. 6-Week Plate Lithography printmaking course. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.
- 2017 **Printmaking Instructor**. Intaglio-Relief: Undergraduate Introductory Printmaking studio course. University of Alberta, Edmonton, AB.
- Printmaking Instructor**. Introduction to Ball-Grained Plate Lithography: 6-week printmaking course. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.
- 2016-17 **Teaching Assistant (TA)**. Assistant in Undergraduate Word and Image Printmaking studio course, instructed by Jill Ho-You. University of Alberta, Edmonton, AB.
- 2016 **Co-Instructor**. Photopolymer Gravure Printmaking Workshop. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.

- Printmaking Instructor.** Introduction to Etching: 6-week course. Society of Northern-Alberta Printmakers (SNAP). Edmonton, AB.
- 2015 **Lab Assistant (LA).** Assistant in Undergraduate course The Form of the Book through the department of Design, instructed by Gillian Harvey and Sue Colberg. University of Alberta, Edmonton, AB.
- Lab Assistant (LA).** Assistant in Undergraduate Relief Printmaking studio course, instructed by Nick Dobson. University of Alberta, Edmonton, AB.
- Art Fundamentals Instructor.** Undergraduate Art Fundamentals studio course. University of Alberta, Edmonton, AB.
- 2014 **Lab Assistant (LA).** Assistant in Undergraduate Art Fundamentals studio course, instructed by Jill Ho-You. University of Alberta, Edmonton, AB.

RELATED EMPLOYMENT

- 2017-Pres. **Gallery Assistant.** Peter Robertson Gallery, Edmonton, AB.
- 2016-17 **Preparator.** Installation and Deinstallation of art exhibitions at the University of Alberta Museums Enterprise Square Gallery. Edmonton, AB.
- Graduate Research Assistant (GRA).** Gallery Assistant in the Fine Arts Building Gallery (FAB), supervised by Blair Brennan. University of Alberta, Edmonton, AB.
- Gallery Attendant.** University of Alberta Museums Enterprise Square Gallery. Edmonton, AB.
- 2015 **Digital Print Assistant.** Printing large format digital files and preparing printed pages for the University of Alberta 50th Anniversary Printmaking Portfolio, entitled From Time to Time. Supervised by Professor Emeritus Walter Jule. University of Alberta, Edmonton, AB.
- 2014 **Graduate Research Assistant (GRA).** Gallery Assistant in the Fine Arts Building Gallery (FAB), supervised by Blair Brennan. University of Alberta, Edmonton, AB.
- 2011-12 **Specialty Camps Art Leader.** Esquimalt Camps and Recreation, Victoria, BC.
- 2010 **Creative Director.** Tamwood International Language Camps, Vancouver, BC.

COLLECTIONS

St. Michael's Printshop, St. John's Newfoundland
 Alberta Foundation for the Arts
 Bruce Peel Special Collections Library
 University of Alberta
 University of Nevada Archives
 Southern Graphics Conference International (SGCI) Archives
 Society of Northern Alberta Print Artists
 Biblioteca Alexandrina Archives, Alexandria, Egypt
 York University
 Private Collections

TALKS & GUEST LECTURES

- 2019 *Obscura*: Artist talk at Alberta Printmakers solo exhibition.
- 2018 *Collaboration, Residencies & Artist Grants*: Guest Lecture with Morgan Wedderspoon. For Senior Printmaking class at the University of Alberta, instructed by Sean Caulfield.
Visiting Artist, Etching Level 1 & 2: Presentation of research and photopolymer technique (Skype invitation), Instructed by Meghan Pohlod at the California College of the Arts.
- 2017 *Obscura*: Guided tour and lecture for Senior Printmaking class instructed by Marilène Oliver.
Obscura: Guided tour and lecture for Intro Etching class instructed by Helen Gerritzen.
Obscura: Methodology and the Diorama in Printmaking. Guest lecture for Intro Screenprint class instructed by Morgan Wedderspoon.

RESIDENCIES

- 2018 St. Michaels Printshop Visiting Artist Program (Juried). One-month collaborative residency with artist Morgan Wedderspoon at St. Michaels Printshop in St. John's, NL.

COLLABORATIVE PROJECTS

- 2018-Pres. Collaborative artist book work with Morgan Wedderspoon, begun at the St. Michaels Printshop Visiting Artist Program in St. John's, NL, funded by the Canada Council for the Arts.
- 2016 *Between Among and Away*. Coordinated, co-juried and co-curated an exhibition of Canadian Fine Art Graduate work with the Art and Design Graduate Student Association at the University of Alberta. The project included artwork, performance, film screenings, and a participatory screenprinting event for the public. Shown at Dc3 Art Projects in Edmonton, AB.
- 2015 *Destabilizing Dystopia*. Coordinated, co-curated an international exhibition of undergraduate and graduate student work with the Art and Design Graduate Student Association at the University of Alberta. Shown at Dc3 Art Projects in Edmonton, AB.

COMMUNITY/VOLUNTEER WORK

- 2014-Pres. Volunteer. Society of Northern Alberta Printmakers (SNAP), Edmonton, AB
- 2014 Read-In Week Volunteer Reader. University of Alberta graduate students visit local Edmonton elementary schools and read to students ages 5-15, with the goal of encouraging literacy in children of the community.
- 2011 Mural Project. École Victor-Brodeur, Victoria, BC.

MEDIA, PUBLICATIONS

- 2019 *Clarity Through Duplicity: On Obscura*. Essay written by Daniel Harvey for solo exhibition *Obscura* at Alberta Printmakers.
- 2018 SNAPLINE QUARTERLY PUBLICATION: Produced an edition of 120 prints for the Society of Northern Alberta Print Artists' quarterly publication SNAPline, which included an article about my work by Wendy McGrath (May 2018 edition).
- 2017 Interview for Curious Arts by TJ Jans on solo exhibition *Obscura*.
- 2017 Interview for The Gateway by with Julia Sorensen on solo exhibition *Obscura*.
- 2013 Series of Map drawings published in ethnographic music book *Performing Gender, Place, and Emotion in Music (Global Perspectives)*, co-edited/written by Louise Wrazen, Associate Professor and Chair of Music Department at York University, Toronto, ON.