

EDUCATION

- 2017 **Master of Fine Arts** – Visual Art, Spec. Printmaking. University of Alberta, Edmonton, AB
- 2013 **Honours Bachelor of Fine Arts** – Visual Art (Summa Cum Laude). York University, Toronto, ON
- 2011 **CEFLE: Certificat d'Enseignement du Français Langue Étrangère** (Certificate to Teach French as a Foreign Language). International Language School of Canada, Montréal, QC

SOLO & TWO-PERSON EXHIBITIONS

- 2019 **Obscura** – Martha Street Studio, Winnipeg, MB **(Juried)**
- 2019 **Darkening Ground** – Two-person exhibition with Morgan Wedderspoon at Peter Robertson Gallery, Edmonton, AB
- 2019 **Obscura** – Alberta Printmakers, Calgary, AB **(Juried)**
- 2017 **Obscura** – MFA Printmaking Exhibition. FAB Gallery, University of Alberta, Edmonton, AB
- 2014 **Substance and Void** – The Fifty Fifty Arts Collective, Victoria, BC **(Juried)**
- 2012 **A Study of Landscape** – Two-person exhibition with Matt Tarini. Gales Gallery, York University, Toronto, ON **(Juried)**

GROUP EXHIBITIONS (select, 2012 – present)

- 2019 **Printed Matter** – Kopro Gallery, The Strzeminski Academy of Fine Arts, Łódź, Poland
- 7th China Guanlan International Print Biennial** – Shenzhen, China **(Juried)**
- 2018 **Immersed in Images** – Exhibition of the International Print Triennial SMTG, Kraków, Poland **(Juried)**
- Proof 25** – Gallery 44, Centre for Contemporary Photography, Toronto, ON **(Juried)**
- Anthropocities** – In association with Cities and Climate Change, the United Nation's International Conference on Climate Change, exhibited at the Shaw Conference Centre, Edmonton, AB
- The Contemporary Print** – Print Austin, Austin, Texas **(Juried)**
- 2017 **PLUS Art Fair** – Alumni & Students of Canadian MFA Programs. The Cotton Factory, Hamilton, ON **(Juried)**
- Global Matrix IV International Print Exhibition** – Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University, West Lafayette, Indiana **(Juried)**
- 2015 **Biblioteca Alexandrina International Biennale for Miniature Graphics** – Alexandria, Egypt **(Juried)**
- 2014-15 **Miniprint Finland 2014** – International exhibition, Hyvinkää Art Museum, Finland **(Juried)**
- 2013 **The 10th Annual Print Show** – John B. Aird Gallery, Toronto, ON **(Juried)**
- 2012 **Art Semester at the Hermitage** – Gallery of the Hermitage Youth Centre at the Hermitage State Museum, Saint Petersburg, Russia
- Under 30 at 30** – The Japanese Paper Place, Toronto, ON **(Juried)**

ACADEMIC TEACHING (select, 2015 – present)

- 2019 **Principal Instructor** – ART 422: Printmaking Intermediate Studies: Etching. University of Alberta, Edmonton
- 2018 **Principal Instructor** – ART 440: Intermediate Level Intermedia (Photography, sound, video, performance & installation). University of Alberta, Edmonton
- Principal Instructor** – ART 240: Drawing I. University of Alberta, Edmonton
- Principal Instructor** – ART 134: Art Fundamentals. University of Alberta, Edmonton
- 2017 **Principal Instructor** – ART 322: Printmaking Introductory Studies: Intaglio-Relief. University of Alberta, Edmonton
- 2016 **Teaching Assistant** – ART 525: Printmaking Intermediate Studies: Word & Image. University of Alberta, Edmonton
- 2015 **Principal Instructor** – ART 134: Art Fundamentals, University of Alberta, Edmonton

COMMUNITY TEACHING

- 2019 **Printmaking Instructor** – Collagraph course, Society of Northern-Alberta Print Artists (SNAP), Edmonton
- 2016 & 17 **Printmaking Instructor** – Ball-Grained Plate Lithography course, SNAP, Edmonton
- 2016 **Printmaking Co-Instructor** – Photopolymer Gravure Printmaking Workshop, SNAP, Edmonton
- Printmaking Instructor** – Intro to Etching course, SNAP, Edmonton

MUSEUM & GALLERY EMPLOYMENT (select, 2014 – present)

- 2017-19 **Art Gallery Assistant** – Exhibition installation, photography & photo-editing, design & advertising, website, social media, visitor reception, client communications, sales, event hosting, packing & shipping, and other administrative tasks. Peter Robertson Gallery, Edmonton
- 2016-17 **Art Museum Preparator** – Framing, Installation, Deinstallation & Packing of art exhibitions at the University of Alberta Museums Enterprise Square Gallery, Edmonton
- Art Museum Attendant** – Visitor reception, gallery attending, front desk administration. University of Alberta Museums Enterprise Square Gallery, Edmonton
- 2014 & 16 **Art Gallery Assistant** – Framing, Installation, Deinstallation & Packing of art exhibitions. Graduate Research Assistantship supervised by Blair Brennan. Fine Arts Building Gallery (FAB) at the University of Alberta, Edmonton

RELATED EMPLOYMENT

- 2015 **Digital Print Assistant.** Printing large format digital files and preparing printed pages for the University of Alberta 50th Anniversary Printmaking Department Portfolio. Supervised by Professor Emeritus Walter Jule. University of Alberta, Edmonton
- 2011-12 **Specialty Camps Art Leader.** Planned & led children's summer art camps at Esquimalt Camps and Recreation, Victoria, BC
- 2010 **Creative Director.** Planned & led the student art program at Tamwood International Language Camps, Vancouver, BC

RECOGNITIONS, AWARDS (select, 2012 – present)

- 2018 *2nd Prize Award. The Contemporary Print*, Print Austin 2018 – Flatbed Press, Austin, TX, USA
- 2013 *Summa Cum Laude* – The highest academic distinction upon BFA graduation. York University, Toronto, ON
- Curry's Art Award. The 10th Annual Print Show* – John B. Aird Gallery, Toronto, ON
- Nomination for the *BMO I = Art! Student Art Competition* – York University, Toronto ON
- 2012 *State Hermitage Museum Young Artists Residency Program* – Saint Petersburg, Russia
- Senior Print Media Award* – York University, Toronto, ON

RESEARCH FUNDING, SCHOLARSHIPS (select, 2014 – present)

- 2018 *Canada Council Research and Creation Grant* (2-Person project with Morgan Wedderspoon)
- 2015 *Green & Gold Student Leadership and Professional Development Grant* – University of Alberta
- 2015 *Joseph-Armand Bombardier Canada Graduate Scholarship*, through the Social Sciences and Humanities Research Council (SSHRC) – University of Alberta, Edmonton
- Alberta Foundation for the Arts Art and Design Graduate Scholarship* – University of Alberta
- 2014 *Queen Elizabeth II Graduate Scholarship* – University of Alberta, Edmonton

ARTIST TALKS & GUEST LECTURES

- 2019 *Obscura: Printmaking, Photography & Constructed Space* – Artist talk for solo exhibition at Martha Street Studio, Winnipeg, MB
- Obscura* – Artist talk for solo exhibition at Alberta Printmakers, Calgary, AB
- 2018 *Collaboration, Residencies & Artist Grants*: Guest Lecture with Morgan Wedderspoon for Senior Printmaking class at the University of Alberta, instructed by Sean Caulfield
- Photo-Based Printmaking & Methodology* – Visiting artist presentation of research and photopolymer technique (Skype invitation), for Etching Level 1 & 2 class Instructed by Meghan Pohlod at the California College of the Arts
- 2017 *Obscura* – Guided tour & lecture for Senior Printmaking class instructed by Marilène Oliver, UofA
- Obscura* – Guided tour and lecture for Intro Etching class instructed by Helen Gerritzen, UofA
- Obscura: Methodology and the Diorama in Printmaking* – Guest lecture for Intro Silkscreen class instructed by Morgan Wedderspoon, University of Alberta

RESIDENCIES & COLLABORATIVE PROJECTS

- 2018 St. Michael's Printshop Visiting Artist Program (Juried). One-month collaborative residency with artist Morgan Wedderspoon at St. Michael's Printshop in St. John's, NL
- 2018-Pres. Collaborative artist book and exhibition with Morgan Wedderspoon, begun at the St. Michael's Printshop Visiting Artist Program in St. John's, NL, funded by the Canada Council for the Arts

VOLUNTEER WORK

- 2014-19 Volunteer. Society of Northern Alberta Print Artists (SNAP), Edmonton
2014 Read-In Week Volunteer Reader, Edmonton

MEDIA, PUBLICATIONS

- 2019 *Angela Snieder*: Review by Luther Konadu in Canadianart for solo exhibition *Obscura* at Martha Street Studio, Winnipeg
Obscura: The Work of Angela Snieder. Essay written by Sophia Bartholomew for solo exhibition *Obscura* at Martha Street Studio, Winnipeg
Clarity Through Duplicity: On Obscura. Essay written by Daniel Harvey for solo exhibition *Obscura* at Alberta Printmakers, Calgary
- 2018 SNAPLINE QUARTERLY PUBLICATION: Produced an edition of 120 prints for SNAP's quarterly publication, including interview and article by Wendy McGrath (May 2018 edition)
- 2018 *Angela Snieder*. Catalogue essay written by Brandi Goddard for *Anthropocities*, an exhibition in association with Cities and Climate Change, the United Nation's International Conference on Climate Change. Shaw Conference Centre, Edmonton
- 2017 Interview for Curious Arts by TJ Jans on solo exhibition *Obscura*, Edmonton
- 2017 Interview for The Gateway by with Julia Sorensen on solo exhibition *Obscura*, Edmonton

COLLECTIONS

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| St. Michael's Printshop, St. John's, NL | York University |
| Alberta Foundation for the Arts (AFA) | Southern Graphics Conference Int'l Archives |
| Bruce Peel Special Collections Library | Society of Northern Alberta Print Artists (SNAP) |
| University of Alberta | Biblioteca Alexandrina Archives, Alexandria, Egypt |
| University of Nevada Archives | Private Collections |