

## EDUCATION

- 2017 **Master of Fine Arts** – Visual Art, Spec. Printmaking. University of Alberta, Edmonton, AB
- 2013 **Honours Bachelor of Fine Arts** – Visual Art (Summa Cum Laude). York University, Toronto, ON
- 2011 **CEFLE**: Certificat d'Enseignement du Français Langue Étrangère (Certificate to Teach French as a Foreign Language). International Language Schools of Canada, Montréal, QC

## SOLO &amp; TWO-PERSON EXHIBITIONS

- 2024 **Mistaken Point** – Two-person exhibition with Morgan Wedderspoon, Hoopla Gallery & Press, Kingston, ON
- 2019 **Obscura** – Martha Street Studio, Winnipeg, MB **(Juried)**  
**Darkening Ground** – Two-person exhibition with Morgan Wedderspoon, Peter Robertson Gallery, Edmonton, AB  
**Obscura** – Alberta Printmakers, Calgary, AB **(Juried)**
- 2017 **Obscura** – MFA Thesis Exhibition. FAB Gallery, University of Alberta, Edmonton, AB
- 2014 **Substance and Void** – The Fifty Fifty Arts Collective, Victoria, BC **(Juried)**
- 2012 **A Study of Landscape** – Two-person exhibition with Matt Tarini, Gales Gallery, York University, Toronto, ON **(Juried)**

## GROUP EXHIBITIONS (select, 2012 – present)

- 2025 **[Group Exhibition of Canadian Printmakers]** – Titanikas Gallery, Vilnius, Lithuania. *(Upcoming)*
- 2023 **Face to Face** – Noel Bullock Gallery, Gananoque, ON.
- 2022 **Biennial International Miniature Print Exhibition (BIMPE XI)** – Visual Space Gallery, Vancouver, BC.
- 2021 **Of Several Depths** – the plumb, Toronto, ON  
**Flatland** – Group exhibition & portfolio exchange
- 2019 **Printed Matter** – Kopro Gallery, The Strzeminski Academy of Fine Arts, Łódź, Poland  
**7th China Guanlan International Print Biennial** – Shenzhen, China **(Juried)**
- 2018-19 **Biennial International Miniature Print Exhibition (BIMPE X)** – FINA Gallery, UBC Okanagan; SNAP Gallery, Edmonton, AB; Dunderave Gallery, Vancouver, BC; Fedatation Gallery, Vancouver, BC
- 2018 **Immersed in Images** – Exhibition of the Int'l Print Triennial SMTG, Kraków, Poland **(Juried)**  
**Proof 25** – Gallery 44, Centre for Contemporary Photography, Toronto, ON **(Juried)**  
**Anthropocities** – In association with Cities and Climate Change, the United Nation's International Conference on Climate Change, exhibited at the Shaw Conference Centre, Edmonton, AB  
**The Contemporary Print** – Print Austin, Austin, Texas **(Juried)**
- 2017 **PLUS Art Fair** – Alumni & Students of Canadian MFA Programs. The Cotton Factory, Hamilton, ON **(Juried)**

- Global Matrix IV International Print Exhibition** – Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University, West Lafayette, Indiana (**Juried**)
- 2015 **Biblioteca Alexandrina International Biennale for Miniature Graphics** – Alexandria, Egypt (**Juried**)
- 2014-15 **Miniprint Finland 2014** – International exhibition, Hyvinkää Art Museum, Finland (**Juried**)
- 2013 **The 10<sup>th</sup> Annual Print Show** – John B. Aird Gallery, Toronto, ON (**Juried**)
- 2012 **Art Semester at the Hermitage** – Gallery of the Hermitage Youth Centre at the Hermitage State Museum, Saint Petersburg, Russia
- Under 30 at 30** – The Japanese Paper Place, Toronto, ON (**Juried**)

### RECOGNITIONS, AWARDS (select, 2012 – present)

- 2018 **2<sup>nd</sup> Prize Award. The Contemporary Print**, Print Austin 2018 – Flatbed Press, Austin, TX, USA
- 2013 **Summa Cum Laude** – The highest academic distinction upon BFA graduation. York University, Toronto, ON
- Curry's Art Award. The 10<sup>th</sup> Annual Print Show** – John B. Aird Gallery, Toronto, ON
- Nomination for the **BMO I = Art! Student Art Competition** – York University, Toronto ON
- 2012 **State Hermitage Museum Young Artists Residency Program** – Saint Petersburg, Russia
- Senior Print Media Award** – York University, Toronto, ON

### RESEARCH FUNDING, SCHOLARSHIPS (select, 2014 – present)

- 2019 **Canada Council Arts Across Canada Travel Grant**
- 2018 **Canada Council Research and Creation Grant** (Two-Person project with Morgan Wedderspoon)
- 2015 **Green & Gold Student Leadership and Professional Development Grant** – University of Alberta
- 2015 **Joseph-Armand Bombardier Canada Graduate Scholarship**, through the Social Sciences and Humanities Research Council (SSHRC) – University of Alberta, Edmonton
- Alberta Foundation for the Arts Art and Design Graduate Scholarship** – University of Alberta
- 2014 **Queen Elizabeth II Graduate Scholarship** – University of Alberta, Edmonton

### ARTIST TALKS & GUEST LECTURES

- 2019 **Obscura: Printmaking, Photography & Constructed Space** – Artist talk for solo exhibition at Martha Street Studio, Winnipeg, MB
- Obscura** – Artist talk for solo exhibition at Alberta Printmakers, Calgary, AB
- 2018 **Collaboration, Residencies & Artist Grants**: Guest Lecture with Morgan Wedderspoon for Senior Printmaking class at the University of Alberta, instructed by Sean Caulfield
- Photo-Based Printmaking & Methodology** – Visiting artist presentation of research and photopolymer technique (Skype invitation), for Etching Level 1 & 2 class Instructed by Meghan Pohlod at the California College of the Arts
- 2017 **Obscura** – Guided tour & lecture for Senior Printmaking class instructed by Marilène Oliver, UofA
- Obscura** – Guided tour and lecture for Intro Etching class instructed by Helen Gerritzen, UofA

*Obscura: Methodology and the Diorama in Printmaking* – Guest lecture for Intro Silkscreen class instructed by Morgan Wedderspoon, University of Alberta

## RESIDENCIES & COLLABORATIVE PROJECTS

- 2018-Pres. Collaborative artist book and exhibition with Morgan Wedderspoon, begun at the St. Michael's Printshop Visiting Artist Program in St. John's, NL, funded by the Canada Council for the Arts
- 2018 St. Michael's Printshop Visiting Artist Program (Juried). One-month collaborative residency with artist Morgan Wedderspoon at St. Michael's Printshop in St. John's, NL

## VOLUNTEER WORK

- 2022-23 **Art Outreach Volunteer.** RE-create Art Outreach Studio, Shalem Mental Health Network, Hamilton.
- 2014-19 **Volunteer.** Society of Northern Alberta Print Artists (SNAP), Edmonton
- 2014 **Read-In Week Volunteer Reader,** Edmonton

## ACADEMIC TEACHING (select, 2015 – present)

- 2019 **Principal Instructor** – ART 422: Printmaking Intermediate Studies: Etching. University of Alberta, Edmonton
- 2018 **Principal Instructor** – ART 440: Intermediate Level Intermedia (Photography, sound, video, performance & installation). University of Alberta, Edmonton
- Principal Instructor** – ART 240: Drawing I. University of Alberta, Edmonton
- Principal Instructor** – ART 134: Art Fundamentals. University of Alberta, Edmonton
- 2017 **Principal Instructor** – ART 322: Printmaking Introductory Studies: Intaglio-Relief. University of Alberta, Edmonton
- 2016 **Teaching Assistant** – ART 525: Printmaking Intermediate Studies: Word & Image. University of Alberta, Edmonton
- 2015 **Principal Instructor** – ART 134: Art Fundamentals, University of Alberta, Edmonton

## COMMUNITY ARTS TEACHING

- 2022 **Printmaking Instructor** – Sintra Drypoint Printmaking workshop, Centre [3], Hamilton
- 2021 & 22 **Printmaking Instructor** – Photopolymer Gravure Printmaking workshop, Open Studio, Toronto
- 2019 **Printmaking Instructor** – Collagraph course, SNAP, Edmonton
- 2016 & 17 **Printmaking Instructor** – Ball-Grained Plate Lithography course, SNAP, Edmonton
- 2016 **Printmaking Co-Instructor** – Photopolymer Gravure Printmaking Workshop, SNAP, Edmonton
- Printmaking Instructor** – Intro to Etching course, SNAP, Edmonton

## MUSEUM & GALLERY EMPLOYMENT (select, 2014 – present)

# ANGELA SNIEDER CV

angela.snieder@gmail.com

www.angelasnieder.com

- 2017-19 **Art Gallery Assistant** – Exhibition installation, photography & photo-editing, design & advertising, website, social media, visitor reception, client communications, sales, event hosting, packing & shipping, and other administrative tasks. Peter Robertson Gallery, Edmonton
- 2016-17 **Art Museum Preparator** – Framing, Installation, Deinstallation & Packing of art exhibitions at the University of Alberta Museums Enterprise Square Gallery, Edmonton
- Art Museum Attendant** – Visitor reception, gallery attending, front desk administration. University of Alberta Museums Enterprise Square Gallery, Edmonton
- 2014 & 16 **Art Gallery Assistant** – Installation, Deinstallation, Framing & Packing of art exhibitions. Graduate Research Assistantship supervised by Blair Brennan. Fine Arts Building Gallery (FAB) at the University of Alberta, Edmonton

## RELATED EMPLOYMENT

- 2015 **Digital Print Assistant.** Printing large format digital files and preparing printed pages for the University of Alberta 50<sup>th</sup> Anniversary Printmaking Department Portfolio. Supervised by Professor Emeritus Walter Jule. University of Alberta, Edmonton
- 2011-12 **Specialty Camps Art Leader.** Planned & led children's summer art camps at Esquimalt Camps and Recreation, Victoria, BC
- 2010 **Creative Director.** Planned & led the student art program at Tamwood International Language Camps, Vancouver, BC

## MEDIA & PUBLICATIONS

- 2019 *Angela Snieder*: Review by Luther Konadu in Canadianart for solo exhibition *Obscura* at Martha Street Studio, Winnipeg  
*Obscura: The Work of Angela Snieder*, by Sophia Bartholomew for Martha Street Studio, Winnipeg  
*Clarity Through Duplicity: On Obscura*. Essay by Daniel Harvey for Alberta Printmakers, Calgary
- 2018 SNAPLINE May 2018: commissioned edition of prints & featured in article by Wendy McGrath
- 2018 *Angela Snieder*, by Brandi Goddard for *Anthropocities*, Shaw Conference Centre, Edmonton
- 2017 Interview for Curious Arts by TJ Jans on solo exhibition *Obscura*, Edmonton
- 2017 Interview for The Gateway by with Julia Sorensen on solo exhibition *Obscura*, Edmonton

## COLLECTIONS

St. Michael's Printshop, St. John's, NL  
Alberta Foundation for the Arts (AFA)  
Bruce Peel Special Collections Library  
University of Alberta  
University of Nevada Archives

York University  
Southern Graphics Conference Int'l Archives  
Society of Northern Alberta Print Artists (SNAP)  
Biblioteca Alexandrina Archives, Alexandria, Egypt  
Private Collections